

Meet the Judges

Tom Anastasio

A Palm Coast, Florida and Huntington, Connecticut commuter, Tom maintains two studios. A prolific international workshop instructor and coordinator of most creative multimedia workshops for the past 40 years, he is listed in "Who's Who Among America's Teachers," and is a member of the prestigious Silvermine Guild Arts Center in New Canaan, Connecticut (The oldest fine arts guild in the U.S.A. begun by Solon Borglum). His awards and distinctions are numerous. He is represented in many corporate collections, museums (including the Smithsonian), and numerous private and international collections. In addition, Tom has co-exhibited with fellow artists David Hockney, Robert Kaupelis, Louise Nevelson, Kenneth Nolan and Frank Stella.

Trish Vevera

Trish's work has been on the Halifax Art Show tee shirt and the Florida Native Plant Society's Conference tee shirt. She has received art awards for her paintings from different area groups including: the St Augustine Art Association, Flagler County Art League, Artist's Workshop, Island Fine Art Paint Out, and the Ponce Inlet Art Guild.

Trish is represented by Metropolitan Art & Frame in Ormond Beach, GOLA in Flagler Beach, Emmons Cottage in Ormond Beach, and the PASTA Art Gallery in St Augustine (President 2008-2010). Besides judging, Trish has been selected for area juried art shows including Halifax Art Show, Images, Mt Dora, and Deland. She has been selected for juried gallery shows including Artist's Registry Show, Orlando, Fifth Avenue Art Gallery Show, and Titusville among others. Trish has been in several area "Paint Outs" including the Island Fine Art Paint Out at Crescent Beach, GOLA paint out, and Melrose "Open Arts Paint Out".

Teresa Rizzo, Owner Metropolitan Gallery & Frame

Teresa graduated from a small liberal arts college in the mountains of North Carolina called Mars Hill College. Upon graduating she became a teacher at the high school level teaching dance technique. She and her husband who have always enjoyed local artists and growing a collection of art, started to investigate opening a frame shop. They stumbled across a man who was closing his shop and decided to make a career change. They have now owned Metropolitan Gallery and Frame for six years and have really embraced the local artists and their passion for art.